



AirClix.com

AirClix Photographic Scanning

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Please visit us at www.airclix.com

Artwork Digitization and Printing by AirClix.

Digitize your fine artwork and sell your replicas. Artwork reproductions are produced using precise color management and high end printers with archive quality inks and papers. All work completed in-house.



16 x 20" oil painting by **Ebru Aydin** (original on left)

Replica printed on Epson Canvas Satin Natural and stretched on 0.75" wooden bars.

Color matching

True color representation starts with calibrated scanners, and monitors. We use custom printer/paper profiles to accurately reproduce colors, shadow detail and smooth tonal transitions. Even our room lighting has a high color rendering index for true color artwork views.

Digitization:

Maximum size of 36 x 48" can be digitized. Artwork scanned at 300ppi resolution by default. Higher resolution available on request.

Digital images are color matched, printed on Epson proofing paper and compared with originals to confirm accurate color reproduction. Full size printing can commence immediately or on a later date. Image files are available to clients.

| Digitization (Pricing includes color matching) | |
|--|---------|
| ~12 x 12" | \$20.00 |
| ~16 x 20" | \$30.00 |
| ~18 x 24" | \$40.00 |
| ~20 x 32" | \$50.00 |
| ~24 x 36" | \$60.00 |
| ~36 x 48" | \$70.00 |

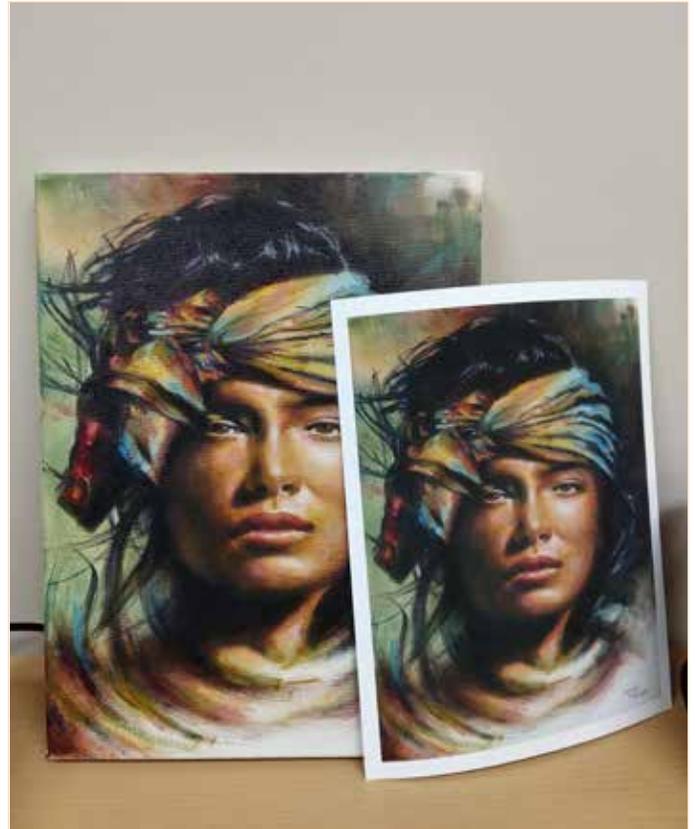
Artwork Printing

Our in-house Epson printers utilizes Epson Ultra-Chrome HD pigment inks (9-ink cartridges) and prints to a max resolution of 2880 x 1440 dpi for archival print quality.

Artwork and photo enlargements printed from a wide selection of Epson Signature Worthy® and Moab® fine art and photographic papers.

Using excellent quality papers allows outstanding black density, and colour gamut, for exhibition quality prints.

| Giclee Prints on select Fine Art Epson and Moab papers (\$.12/in ² <30 x 40") | |
|---|-------|
| ~12 x 12" | \$17 |
| ~16 x 20" | \$38 |
| ~18 x 24" | \$51 |
| ~20 x 32" | \$72 |
| ~24 x 36" | \$103 |
| ~36 x 48" | \$155 |



Artwork by Gene Prokop



Watercolor print on Epson Textured watercolor paper. Artwork by Maggie Lasko

Canvas Printing:

Our Epson SureColor SC-P8000 will print 44" wide on canvas and fine artwork papers. The P8000 is capable of creating finely detailed reproductions with a resolution of 2880 x 1440 dpi

We normally print on Epson Natural Canvas Satin or Matte finish.

Stretching prices include cost of wooden bars with standard borders (white or black). Mirrored borders available at \$10.00 for canvas prints over 2 sq. ft.

| Giclee Prints on Epson Exhibition Natural Satin or matte (\$0.12/in ² <30 x 40") | |
|--|-----------------------------|
| ~12 x 12" | \$17 |
| ~16 x 20" | \$38 |
| ~18 x 24" | \$51 |
| ~20 x 32" | \$72 |
| ~24 x 36" | \$103 |
| ~36 x 48" | \$155 |
| Pricing includes standard border (white or black). Mirrored border extra \$10.00 for canvas prints over 2 sq. ft. Varnish service available. | |
| Canvas Stretching | |
| 0.75" wooden bars | \$1.00/in. (width + height) |
| 1.5" wooden bars | \$1.50/in (width + height) |

Our stock of fine art printing papers:

- Epson Exhibition Watercolor paper
- Epson Hot or Cold Press Natural
- Epson Ultra Premium Presentation Matte
- Moab Entrada Rag Natural or Bright
- Moab Lasal 235 (matte bright).

Hard Proofing Details:

Digital images are printed on 5 x 7" proofing paper and used to compare with the original. Any corrections to the digital file are completed at this point. If only digitization is requested, the client can keep a final 5 x 7" proof to confirm print colors match the original artwork.

If printing of the artwork is requested on fine art paper or canvas then another hard proof is printed on clients paper of choice. Color of the proof is again confirmed with the original artwork.

Printing preparation continues to confirm printing size, and to add borders (mirrored, white or black) for 0.75" or 1.5" stretcher bars



Our Epson Surecolor P8000 printer using only Epson UltraChrome HD

Art Cards (Giclee)

Epson Watercolor paper (320gsm)

| | |
|--------------------------------|---------|
| 4 x 6" or A6 (4.18 x 5.83") | \$2.75 |
| 5 x 7", 5.25 x 5.25" or 4 x 8" | \$4.00 |
| 9 x 12" | \$11.95 |

Moab Entrada Rag Natural (300gsm)

| | |
|--------------------------------|---------|
| 4 x 6" or A6 (4.18 x 5.83") | \$2.50 |
| 5 x 7", 5.25 x 5.25" or 4 x 8" | \$3.75 |
| 9 x 12" | \$10.95 |

Moab Lasal Matte (235gsm)

| | |
|--------------------------------|--------|
| 4 x 6" or A6 (4.18 x 5.83") | \$1.50 |
| 5 x 7", 5.25 x 5.25" or 4 x 8" | \$2.25 |
| 9 x 12" | \$6.75 |

Other papers and sizes available.
Please inquire.
All printing completed in house.



Giclee printing on 13 x 19" sheets

- 5.25 x 10.5" cards are trimmed, scored and folded at no extra charge.
- Four paper types and 5 different sized art cards



We are located in the Sentinel Business Center.
Unit 120, 9920 - 63 Ave
Edmonton, AB, T6E 0G9
miles@airclix.com
(780).721.1445 (Miles Parenteau)

Business Hours

8:30am to 3:30pm (M - F)
9:00am to 11:00am (Sat)



@AirClixscans



@airclix_scans

Testimonials from Google Review:

"Met Miles last week looking to have a scan done. Miles aims to please. Scan was 100% accurate. Thank you Miles".

Nancy Gubersky

"Was looking for a last minute scan of large watercolor paintings. Airclix offered me quick turn around. Super professional and would definitely recommend".

Tieu Dang

Please go to www.airclix.com/testimonials.html for many more 5 star reviews

Thanks,

A handwritten signature in blue ink that reads "miles". The signature is written in a cursive, lowercase style.